eclectic FOYER

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This month, we're feeling inspired by the unique use of punchy patterns in the flashy foyer of Toronto designer Meredith Heron.



WHY WE LOVE IT

It's the first impression of your home - and we love that this vibrant foyer doesn't play it safe. The large-scale palm leaf wallpaper boasts a bold and modern pattern that contrasts nicely with the classic houndstooth on the stools. The hint of colour from the raspberry red rug and touch of glamour in the pair of brass lamps bring the predominantly black and white space to life.

WHY IT WORKS

This graphic aesthetic is effective because it's mostly black and white, which seems neutral, keeping the look from feeling chaotic. Proportion and scale are also done right here: The stools, which Meredith had painted and reupholstered, are small enough to tuck away neatly, and the tall, thin bases of the table lamps mimic the lean lines of the console. The large wall mirror gives the space added depth.



